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Essay Examples For Narrative, Descriptive,
and Argumentative Writing

Foreword

Hey there, essay enthusiasts!

Welcome to "125+ Winning Model Essays" This book is your ultimate guide to becoming a top-notch essay writer. It's packed with over 125 frequently examined questions and essays, along with expert tips and vocabulary words to level up your writing. We've addressed the three most common types of essays addressed in exams: narrative, argumentative, and descriptive.

Another unique feature of this book is the inclusion of high-quality model essays. These essays are carefully selected to showcase exemplary writing skills and provide you with top-notch examples to learn from. They're designed to inspire you and serve as a reference as you craft your own outstanding essays.

We know that essay writing can be challenging but fear not! This book is here to help you. We've included expert tips throughout the book to guide you in refining your writing skills, structuring your essays effectively, and mastering the art of each essay type.

Our goal is to empower you to become a confident, independent essay writer. This book isn't about strict rules or memorization. It's about giving you the tools and techniques to excel in your essays while embracing your own unique style.

So, whether you're prepping for exams, tackling assignments, or simply striving to improve your writing, "125+ Winning Model Essays" has got your back. Get ready to level up your essay game with the help of model examples and expert tips, and rock those essays with confidence!

Argumentative Essays

- Should the number of tourists visiting popular destinations be limited?
- Is Physical Appearance the Key to Success?
- Is Classical Music Superior to Pop Music?
- Should Students Study a Wide Range of Subjects or Specialize in a Few?
- How far is failure an essential part of success?
- Is Technology a Force for Good or a Source of Risk and Uncertainty?
- How can the health and fitness industry make exercise enjoyable and accessible to everyone?
- Challenges in life bring out the best in young people' What are your views?
- Are arguments more harmful than helpful in today's world?
- Is Leading a Life of Luxury a Blessing or a Curse?
- Is the traditional approach to education still effective in today's world?
- Is friendly rivalry attainable or even desirable?
- Should schools prioritize teaching through experimentation and discovery?
- What Steps Must Be Taken to Ensure Adequate Food Supply for All?
- What are the positive and negative consequences of commercialisation in sports?
- How can we strike a balance between preserving traditional values and ensuring they do not negatively affect society?
- Freedom of the press.
- Is Massive Spending on Advertising Beneficial for Consumers?
- Should a good film reflect real life?
- Should Rules Always Be Obeyed?
- How can parents and schools prevent delinquency among young people?
- Is it wrong to judge the merit of an art piece solely by its monetary value?
- How has technology impacted the rise of crimes?
- Should public funds be used to support the arts?
- Is obtaining a higher education worth the cost?
- There is no future for the car Its fate lies in its elimination.' How far do you agree with this statement?
- How has social media impacted language and communication?
- What is the Role of Media in Shaping Public Opinion?
- Should medical science always seek to extend life?
- Money is the root of all evil.' Do you agree?
- Can there be privacy in the social media era?
- Does Beauty Bias Impact Everyday Life?
- Are Cartoons and Animations only for entertainment?
- Are Young People More Narcissistic Than Previous Generations?
- Should smoking be discouraged or even banned?
- Travel broadens the mind.' To what extent do you agree?
- Should the Arts be Censored?
- Is it always important to succeed?
- Efforts should be made to preserve traditional forms of clothing.' Do you agree?
- Does literature have any purpose?
- Do you agree that city life is becoming increasingly unattractive.
- How can we address the growing problem of Loneliness in our society?
- Is the Gaming Industry a Positive or Negative Force in Society?
- Should Recycling be Mandatory by Law?
- Is the age of television dead?
- What is the main purpose of the arts?
- We have turned our oceans into bottomless rubbish pits.' Do you agree?
- Should the press be given complete freedom to operate without any controls?
- Will Digital Books Ever Fully Replace Printed Books?
- Can cinema be a powerful tool for education and social change?
- Compare the effectiveness of television and newspapers as a means of news coverage.
- Are Schools Adequately Preparing Students for the Future Job Market?
- Has our reliance on technology led to a loss of critical thinking skills?
- Is Attending a Live Performance the Best Way to Experience Music?
- In sport, winning is not everything' Do you agree?
- How effective is imprisonment in combating crime?
- How can a worldwide afforestation programme help the environment we live in?
- Is Family Time Becoming a Thing of the Past ?
- Should the Death Penalty be Abolished?
- Is Learning a Second Language Worth the Investment?
- How do you think young people are influenced by what they see on television and in films?
- What is the Impact of Technology on Leisure Time?
- What Makes a Great Film?
- Superstitions
- Is Poetry Still Relevant in the Modern World?

Descriptive Essays

1. Describe the house of an old person
2. Describe an outdoor event which is ruined by bad weather.
3. Describe your favourite holiday location.
4. Imagine you find yourself accidentally locked in a shopping centre or mall after it has closed for the day. Describe what you see and hear, and your thoughts and feelings as you wait to be released
5. Describe a street which has changed over time
6. Write a description with the title, 'By the light of the Moon'
7. A thunderstorm night
8. Write a description with the title, 'Downhill'
9. Imagine you work in a shop. Describe a time when the shop is particularly busy
10. Imagine your school or college 25 years from now
11. Write a description of a group of people who have become stuck somewhere.
12. Write a description with the title, 'An unexpected meeting
13. Describe the kitchen of a busy restaurant at lunch time
14. Describe two different possessions which are very important to your family ? one which is useful and one which is for decoration.
15. Describe the scene at a busy roadside bus stop when the bus is very late.
16. Describe what the place where you live is like in the early morning and in the early evening.
17. Write a descriptive essay 'My neighbours'
18. Describe a very lively, noisy place you know and a very quiet one.
19. Write a description of a place you would like to go back to.
20. Write a description with the title, 'The day after the festival'.
21. Describe the other contestants in a competition before, and after, the winner has won
22. Describe waking up to find the scene around you has changed.
23. Describe what you see, hear and feel in a very crowded street
24. Describe trying to sleep before an important day
25. Describe a journey by bus.
26. Describe a group of people who are on holiday
27. Describe the few minutes just before and after an outdoor event is ruined by the weather
28. Describe two very different and interesting animals which live in your area.
29. Describe two places which you have been to with your friends, one which you all liked and one which you all disliked.

Narrative Essays

1. Write a story which includes the sentence: 'The temptation was too great.'
2. My greatest achievement
3. Write a story: 'You were asleep when there were loud bangings on your front door. There is a stranger at the door.'
4. Write a story: 'An old lady stopped you as you were walking home one day. After placing
5. something into your hands, she suddenly disappeared.'
6. Write a story in which a card plays an important role
7. Write a story with the title, 'The dark mountain'
8. Write a story: 'You were invited to have dinner at a huge bungalow. There, you experienced something horrifying
9. Write a story based on the sentence: 'As soon as the news of the special offer reached Leo's ears, he knew exactly what he had to do.'
10. A foolish quarrel
11. The Missing Passport
12. When a family moved to a new home and found that the keys provided did not unlock the front door.
13. Write a story: 'A small child who made a discovery'
14. Write about an occasion when a special family meal produced unexpected results
15. Write a story: 'Once you were at a scenic mountain resort. Then, disaster struck'
16. Write a story: 'One night, you and your father were traveling in a car when an old lady flagged the car down'
17. Write a narrative with the title 'The key'
18. Write a story about how a serious accident led to an area being made safer for those who live there.
19. Write a story about a customer who refused to pay for his/her food and describe how this person was eventually tracked down and brought to justice.
20. Write a story: 'You went on an adventure with a group of friends. However, you got lost on your own in the jungle
21. Write a story with the title 'The visitor'
22. Write a story in which someone is accused of doing something wrong which they did not actually do.
23. Write a story about an accident whereby the victim/s involved had nearly drowned.
24. The bully
25. Write about an occasion when a furious argument took place, based on a case of mistaken identity.
26. Write a story based on 'The new bus driver
27. 'I became curious about this deserted house.' Write a story on this theme.
28. Write a story about jewellery that went missing and describe how they were finally recovered
29. Write about a story about an accident on the road.
30. Write a story: A person who was injured but kept it a secret and caused her friends great trouble
31. 'As soon as Jack opened the front door, he could feel the atmosphere shift.' Continue the story
32. Write a story about the rivalry between two elderly people
33. Write a story about a theft someone had witnessed in school. Describe how this witness managed to solve the case in the end.



Is it wrong to judge the merit of an art piece solely by its monetary value?

Essay type:
Argumentative

Writing Tips

1. Start with a clear thesis statement: Begin your essay with a clear and concise thesis statement that outlines your stance on the topic. In this case, your thesis statement should clearly state whether you believe it is wrong to judge the merit of an art piece solely by its monetary value.
2. Provide examples: Use examples to support your argument. You can use real-life examples of artworks that have been sold for high prices but may not necessarily be considered great art. You can also use examples of artworks that have cultural and social significance but may not have a high commercial value.
3. Consider different perspectives: Consider different perspectives on the topic. While you may have a strong opinion on the matter, it is important to acknowledge and address

"Art is a form of expression that has been around for centuries. It has the power to evoke emotions, spark conversations, and challenge societal norms. However, in today's world, the commercial value of art has become a significant factor in determining its worth. The art market is heavily influenced by market variables and trends, which often leads to the commodification of art. This raises the question, is it wrong to judge the merit of an art piece solely by its monetary value?"

The commercial value of art is based on collective intentionality. This means that the value of an artwork is determined by the collective agreement of its worth. It is influenced by various factors such as the artist's reputation, the rarity of the artwork, and the demand for it. For example, in 2017, Leonardo da Vinci's painting, *Salvator Mundi*, sold for a record-breaking \$450 million at an auction. The painting's value was based on its rarity, as it was the last known painting by da Vinci in private hands. However, the painting's commercial value does not necessarily reflect its artistic merit.

Assigning value to artwork is often a complex negotiation of various factors. It is not just about the artwork's aesthetic appeal, but also about the emotions and intellectual opinions it evokes. For example, Banksy's artwork, *Girl with Balloon*, which was sold for \$1.4 million in 2018, was shredded moments after the auction. The artwork's value increased after the incident, as it became a symbol of rebellion against the commercialization of art. This shows that the value of an artwork is not just about its monetary worth, but also about the cultural and social significance it holds.

However, the commodification of art has led to the perception that the value of an artwork is solely based on its commercial worth. This has resulted in the exploitation of artists and the creation of a hierarchy in the art world. The art market is dominated by a few wealthy collectors and galleries, who have the power to determine the value of an artwork. This has led to the exclusion of many talented artists who do not fit into the

counterarguments. This will make your essay more balanced and credible.

4. Use evidence: Use evidence to support your argument. This can include statistics, quotes from experts, and research studies. This will make your essay more persuasive and convincing.

5. Conclude with a call to action: End your essay with a call to action. This can be a suggestion for how the art world can change to recognize the cultural and social significance of art or a call for readers to challenge their own perceptions of the value of art. This will leave a lasting impression on your readers and encourage them to take action.

market's narrow definition of what is valuable.

Judging the worth of an artwork solely by its monetary value is not a fair assessment of its artistic merit. NFTs are a recent example of this phenomenon, as their high prices can be influenced by factors other than artistic value, such as rarity and demand. NFTs are digital assets that represent ownership of a unique piece of digital content such as a video, image, or music. While monetary value can be a factor in determining an artwork's worth, it should not be the sole criterion. The artistic value of an artwork should be evaluated based on its creativity, originality, and cultural significance. For instance, a simple pixelated image of a rock sold for \$1.5 million as an NFT in March 2021, despite having no significant artistic value. Therefore, the true worth of an artwork should be assessed based on factors other than its price tag.

The debate on whether it is right to evaluate an art piece solely based on its monetary value has been a topic of discussion for a long time. The emergence of AI art has further complicated the issue. While some see it as an exciting innovation, others argue that it lacks the human touch and emotional impact of traditional art. An example of AI art is "Portrait of Edmond de Belamy," which sold for \$432,500, sparking a debate on the merits of AI-generated art. While monetary value can indicate the cultural significance of an art piece, it should not be the sole factor in evaluating its artistic merit. Ultimately, the value of art lies in its ability to inspire and move us.

In conclusion, the commercial value of art is a complex negotiation of various factors. While market variables and trends play a significant role in determining an artwork's worth, it is wrong to judge the merit of an art piece solely by its monetary value. The value of an artwork is also about the emotions, intellectual opinions, culture, preferences, values, and subconscious behavior it evokes. The commodification of art has led to the exploitation of artists and the creation of a hierarchy in the art world. It is time to challenge the perception that the value of an artwork is solely based on its commercial worth and to recognize the cultural and social significance of art."

Vocabulary Words

Evocative - having the ability to bring about strong emotions or memories in a person. For example, "The painting was so evocative that it brought tears to my eyes."

Commodification - the process of turning something into a commodity, or a product that can be bought and sold. For example, "The commodification of art has led to its commercialization."

Collective intentionality - the shared belief or agreement among a group of people that something has value. For example, "The value of an artwork is based on collective intentionality."

Hierarchy - a system in which people or things are ranked according to their status, importance, or power. For example, "The art market is dominated by a few wealthy collectors and galleries, who have the power to determine the value of an artwork, creating a hierarchy in the art world."

Exploitation - the act of taking advantage of someone or something for one's own benefit. For example, "The commodification of art has led to the exploitation of artists."

NFTs - non-fungible tokens, which are unique digital assets that represent ownership of a specific piece of digital content. For example, "NFTs are digital assets that represent ownership of a unique piece of digital content such as a video, image, or music."

Merit - the quality or worth of something, based on its excellence or value. For example, "The true worth of an artwork should be assessed based on factors other than its price tag, such as its artistic merit."

Aesthetic - relating to beauty or the appreciation of beauty, often in relation to art. For example, "The artwork's aesthetic appeal was undeniable."

Perception - the way in which something is viewed or understood by a person. For example, "The commodification of art has led to the perception that the value of an artwork is solely based on its commercial worth."

Innovation - a new idea, method, or product that is introduced to the world. For example, "AI art is seen as an exciting innovation by some."



Essay type: **Descriptive Writing**

Writing Tips

1. Start with a strong opening sentence that sets the scene and captures the reader's attention. In this case, the writer uses sensory details to describe the energy and chaos of the kitchen.
2. Use descriptive language to paint a vivid picture of the kitchen and its inhabitants. The writer uses adjectives and metaphors to convey the skill and dedication of the chefs, the precision of the equipment, and the beauty of the dishes.
3. Show, don't tell. Instead of simply stating that the head chef demands perfection, the writer shows this through his actions and attention to detail.
4. Use transitions to move smoothly between different aspects of the kitchen. The writer uses phrases like "amidst this whirlwind of activity" and "the waiters glide in and

Describe the kitchen of a busy restaurant at lunch time

As I step into the bustling kitchen of our Michelin-starred restaurant, I am immediately struck by the electrifying energy that pulses through the space. The air is thick with the heat of stoves, grills, and ovens, and the clanging of pots and pans and the sizzling of ingredients create a frenzied symphony of sound that is both chaotic and captivating.

Amidst this whirlwind of activity, there is also a sense of purpose and precision that is truly awe-inspiring. The veteran cooks move with a fluid grace, chopping, slicing, and dicing ingredients with lightning-fast speed. Their movements are so seamless that it's hard to believe they are under such intense pressure to produce high-quality, vegan cuisine for the hungry diners waiting eagerly for their meals.

The head chef, a towering figure with a thick beard and a commanding presence, oversees the kitchen with a quiet authority. He tastefully samples sauces and adjusts seasonings, his discerning palate able to detect even the slightest imperfection in a dish. A true master of his craft, he demands nothing less than perfection from his team.

The waiters glide in and out of the kitchen, carrying plates of food that are true works of art. The presentation is impeccable, with vibrant colors and textures that are as pleasing to the eye as they are to the taste buds. Each dish is a symphony of flavors and aromas, with ingredients sourced from the finest purveyors and prepared with a level of care and attention that is truly unmatched.

The equipment in this kitchen is state-of-the-art, a testament to the restaurant's commitment to excellence. The gleaming stainless steel counters and appliances provide a sharp contrast to the busy chefs working tirelessly at them. The knives are razor-sharp, and the cutting boards are worn smooth from years of use.

As I stand in this magical kitchen, I am filled with a sense of

out of the kitchen" to connect different parts of the essay.

5. End with a strong conclusion that ties everything together and leaves a lasting impression. The writer ends with a reflection on the talent and dedication required to create a meal in this kitchen, emphasizing the importance of passion and teamwork in the culinary world.

reverence for the space and the people who work in it. The amount of talent, skill, and dedication that goes into producing just one meal in this kitchen is truly staggering, and I am humbled to be a part of it. The tantalizing aroma of vegan cuisine fills the air, and my mouth waters in anticipation of the culinary delights to come.

The kitchen of a busy restaurant at lunchtime is a symphony of creativity and precision, a place where the stress and pressure are palpable, but so is the sense of camaraderie and teamwork among the cooks, waiters, and chefs. It is a place where culinary masterpieces are created, and where passion and dedication reign supreme.

Vocabulary Words

1. Michelin-starred - Refers to a restaurant that has been awarded a Michelin star, which is a prestigious rating system for restaurants.
2. Electrifying - Describes something that is exciting and full of energy.
3. Frenzied - Refers to something that is chaotic and wild.
4. Awe-inspiring - Describes something that is impressive and inspiring.
5. Discerning - Refers to someone who has good judgement and is able to make careful distinctions.
6. Purveyors - Refers to suppliers or vendors of goods, in this case, ingredients for the restaurant.
7. State-of-the-art - Refers to something that is modern and advanced.
8. Reverence - Describes a feeling of deep respect and admiration.
9. Staggering - Describes something that is astonishing or overwhelming.
10. Camaraderie - Refers to a feeling of friendship and mutual trust among a group of people.



Essay type: Narrative essay

Writing Tips

1. Start with a strong opening sentence that sets the scene and creates tension. In this case, the sentence "When I came home late that night, my parents were waiting for me in the hall" immediately grabs the reader's attention and sets the tone for the rest of the essay.

2. Use descriptive language to create a vivid picture of the scene and the characters. In this essay, the author uses phrases like "sharp stares," "blazing with anger," and "concern etched on her face" to paint a clear picture of the characters' emotions and reactions.

3. Show, don't tell. Instead of simply stating that the parents were angry, the author shows their anger through their body language, tone of voice, and dialogue. This makes the scene more engaging and allows the reader to feel like they

'As soon as Jack opened the front door, he could feel the atmosphere shift.' Continue the story

As soon as Jack opened the front door, he could feel the atmosphere shift. His heart sank as he saw his parents waiting in the dimly lit hall, their arms crossed and their eyes blazing with anger. His sister, Charlotte, sat in a chair nearby, her gaze fixed on the floor.

'What time do you call this?' His father's voice boomed through the house.

Jack tried to play it cool. 'Hey, guys. It's not even that late.'

His mother's eyes narrowed. 'Don't 'hey guys' us. You know the rules, young man.'

Charlotte looked up, concern etched on her face. 'Maybe we should hear him out first before jumping to conclusions.'

But their parents weren't interested in hearing excuses. 'You were supposed to be home by ten. It's almost midnight now. We were worried sick!'

'I'm sorry,' Jack muttered, but his nonchalant attitude only served to anger his mother more.

'You're always sorry, but that doesn't change the fact that you're constantly breaking our trust.'

'Maybe if you trusted us more, we wouldn't feel the need to rebel,' Charlotte piped up, her eyes flashing with defiance.

Their father shook his head. 'Trust has to be earned, Charlotte. You're not children anymore. You need to start acting like responsible adults.'

Jack rolled his eyes. 'Yeah, because staying out late is such a terrible crime.'

'Do not talk back to us, young man!'

are a part of the story.

4. Use dialogue to reveal character and advance the plot. The dialogue between the characters in this essay not only reveals their personalities and motivations, but also moves the story forward and creates conflict.

5. End with a resolution or lesson learned. In this essay, the protagonist learns the importance of responsibility and trust, and makes a promise to be more responsible in the future. This provides a satisfying conclusion to the story and leaves the reader with a clear takeaway.

His father's voice rose several notches. 'You're grounded for the next two weeks. No going out with your friends, no TV, and no phone.'

Jack's heart sank. He had plans with his friends tomorrow night, and now he wouldn't be able to go. He tried to protest, but his father cut him off.

'No arguing. You should consider yourself lucky that it's just two weeks. You could have put yourself in danger, and you had no regard for the worry you caused your family.'

Jack knew he had messed up, but the punishment felt harsh. He slumped off to his room, feeling a sense of injustice.

Over the next few days, he stewed in his room, missing his friends and feeling resentful of his parents. But as the days wore on, he began to reflect on his actions. Maybe he had been too cavalier, too dismissive of his parents' concerns. And maybe, just maybe, he needed to start taking responsibility for his actions.

On the last day of his grounding, he approached his parents, looking contrite. 'I'm sorry for breaking your trust,' he said. 'I understand now that you were just worried about me. I promise I'll try to be more responsible from now on.'

His parents looked at each other, and then back at him. After a moment, his mother spoke up. 'Apology accepted. But we still expect you to follow the rules.'

Jack nodded. 'I will.'

And with that, he felt a weight lifted off his shoulders. Maybe there were consequences to staying out late, but there were also consequences to breaking trust. He vowed to never make the same mistake again.

Vocabulary Words

Atmosphere - the pervading tone or mood of a place, situation, or work of art. In the essay, "atmosphere" refers to the feeling that Jack experiences upon entering his home.

Nonchalant - feeling or appearing casually calm and relaxed, showing a lack of concern. In the essay, "nonchalant" describes Jack's attitude towards his parents' anger and concern about his whereabouts.

Defiance - open resistance; bold disobedience. In the essay, "defiance" refers to Charlotte's challenging response to her parents' reprimands.

Grounded - a form of punishment where someone is restricted from certain activities, such as going out with friends, using electronics, or leaving the house. In the essay, Jack is grounded for two weeks as a consequence for staying out late without informing his parents.

Resentful - feeling or expressing bitterness or indignation at having been treated unfairly. In the essay, Jack feels resentful towards his parents during his grounding punishment.

Contrite - feeling or showing remorse or penitence; affected by guilt. In the essay, Jack approaches his parents on the last day of his grounding punishment, showing a contrite attitude.

Pervading - spreading widely throughout an area or group of people. In the essay, "pervading" describes the tone or mood that Jack experiences upon entering his home.

Reprimands - a formal expression of disapproval. In the essay, Jack's parents express their disapproval of his actions by reprimanding him.

Cavalier - showing a lack of proper concern or respect; offhand. In the essay, "cavalier" describes Jack's attitude towards his parents' concerns about his whereabouts.

Injustice - unfair treatment. In the essay, Jack feels a sense of injustice towards his grounding punishment, but eventually reflects on his actions and takes responsibility